



Studio 1 Studio Spec

Studio Opening Hours – 10.00am– 10.00pm

SIZE: 35ft by 27ft

Access is gained through our roller shutter entrance (H 236cm by W178cm); with a max door width of (H197cm by 86cm) into each studio.

DESK: DiGiCo SD9 with DiGiCo D2 Rack (48 inputs, 16 Outputs)

MONITORS: 8 Adlib Bi-Amped MP3 on 8 mixes

SIDEFILLS/PA: 2 x Subs plus 2 of above monitors on stands

MICROPHONES: 1 x e901, 1 x e902, 6 x e904, 4 x e914, 4 x e906, 4 x e945 and 4 x e935 (all Sennheiser) 8 x Radial Pro DI Boxes.

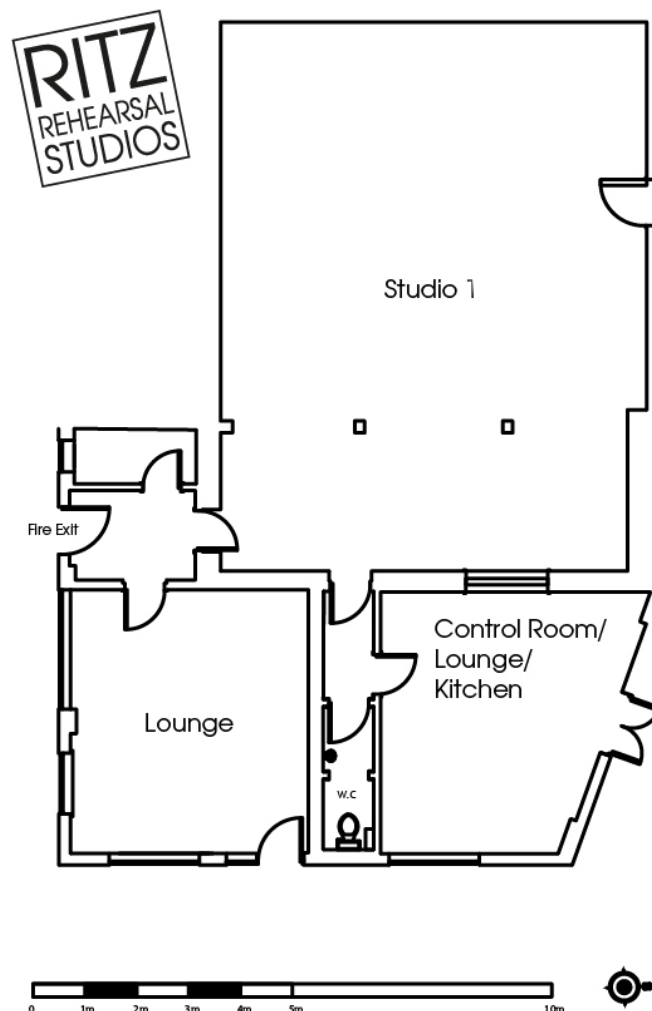
STANDS: 6 x K&M Tall Booms and 6 x K&M Short Booms

POWER: Studio power is a one single phase 63A supply.

This can break out to a rubber box allowing 3 x 32A and 6 x 16A supplies should you not have a distro.

There are then 7 x 16A to 13A plug boards.

PARKING: 4 spaces available but please check with our Studio Manager who may be able to accommodate additional requests.



Studio 2 Studio Spec

Studio Opening Hours – 10.00am– 10.00pm

SIZE: 27ft by 21ft

Access is gained through our roller shutter entrance (H 236cm by W178cm); with a max door width of (H197cm by 86cm) into each studio.

DESK: DiGiCo S21 (24 inputs, 12 Outputs)

MONITORS: 4 Adlib Bi-Amped MP3 on 4 mixes

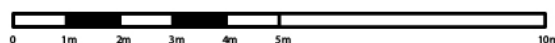
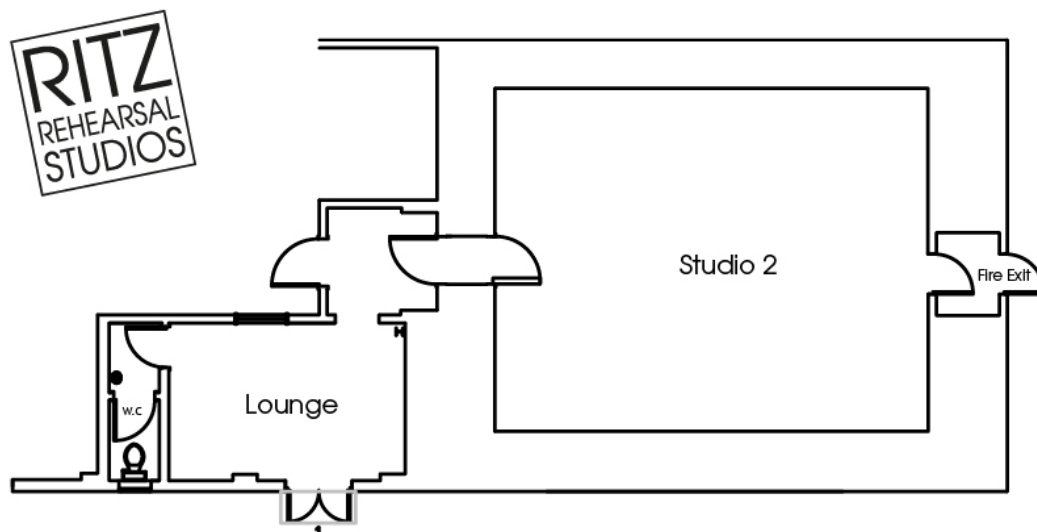
SIDEFILLS/PA: 2 x Subs plus 2 of above monitors on stands

MICROPHONES: 1 x e901, 1 x e902, 6 x e904, 4 x e914, 4 x e906, 4 x e945 and 4 x e935 (all Sennheiser. 8 x Radial Pro DI Boxes.

STANDS: 6 x K&M Tall Booms and 6 x K&M Short Booms

POWER: 32amp Single Phase outlet with breakout to 4 x 16amp sockets.

PARKING: 4 spaces available but please check with our Studio Manager who may be able to accommodate additional requests.





Backline

Ritz Rehearsal Studios can offer a range of backline for your hire whilst at the Studio, just get in touch with our in house specialist on tori@ritzstudios.com who'd be happy to help with any questions you may have.

Transport

We have on site transport, which can facilitate the collection or drop off of your equipment. Just ask our Studio Manager for rates and information at info@ritzstudios.com

Studio Engineer

We have friendly studio technician's onsite that are here to help you get your day started. From loading up your existing show files on our Digico desks, to helping you configure the room and console to suit your stage plot and channel input list if required. The Ritz technical team offers a helpful service that can be catered to suit your set up requirements.

Ultimate Ears

Ritz Rehearsal Studios are one of a very small number of UK Ultimate Ears dealers and any custom IEM can be purchased and arranged through our collaboration with 24/7 Productions. Impressions can be made either onsite or at Harley Street Hearing's lab and our unique 3D scanner will send email over the impressions cutting down delivery time by 2 days and saving the cost of shipping them to the USA. Price list and further details coming very soon.

From our on-site guitar repair team, all your needs during your booking can be met on site without any problem!

